18 118

No. 155. DALLAS' ARTISTIC BANJOIST.

The Original MISSISSIPPI BREAKDOWN

A Descriptive SOLO for the BANJO

INDICATING THE GRADUAL APPROACH, ARRIVAL, AND DEPARTURE OF A MISSISSIPPI STEAMBOAT

COMPOSED AND ARRANGED

With Accomp^ts. for Second Banjo and Piano

BY

HERBERT ELLIS.

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PRICE 4/-

LONDON,
J. E. DALLAS,
415, STRAND.

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DALLAS ARTISTIC BANJOIST № 155.

THE MISSISSIPPI BREAKDOWN.

1st Banjo.

HERBERT ELLIS.

In the distance.
Foghorn.
Har. 12.
loco.
Har. 12.
pppp
Boat Approaching.
pppp
ppp
In sight.
7. B.
pp
7. B
1
2
repeat p sf
mf
f
Off the Wharf.
4 P.B.
7. B.
4 P.B.
Arrival.
4. P. B.
repeat ff
fff
4 P.B.
7 P.B.
Repeat ff
4 P.B.
Departure.
2 B
p
pp
In the distance
pppp
morendo.
H 12
Foghorn.
ppppp
H 12
pppp rall morendo.

DALLAS' ARTISTIC BANJOIST Nº 155.

THE MISSISSIPPI BREAKDOWN.

2nd **Banjo.**

HERBERT ELLIS.

In the distance.

ppppp *ppppp*

Boat approaching

pppp

ppp

In sight.

pp 1 2 *repeat p.*

mf *f*

Off the Wharf.

repeat ff

Arrival.

fff

f

Departure.

mf *p*

pp *ppp*

In the distance.

pppp *pppp* *ppppp* *ppppp*

THE MISSISSIPPI BREAKDOWN.

Indicating the gradual approach, arrival, and departure of a Mississippi Steamboat.

Composed and Arranged by
HERBERT ELLIS.

Banjo and Piano.

In the distance.

Har. 12. - - - *loco.* Har. 12. - - -

Banjo.

ppppp Foghorn

PIANO.

ppppp

Boat approaching.

pppp

pppp

ppp

BARTLEY & SONS
Music Sellers
30, STONEGATE, YORK

In sight.

pp

pp

pp

1

2

sf

repeat p

mf

f

Off the Wharf.

repeat *ff* *fff*

repeat *ff* *f*

Departure.

mf

mf

p

p

pp

pp

ppp

ppp

In the distance.

pppp

morendo

pppp

Foghorn.

ppppp

pppp

rall. morendo

ppppp

ppppp

ppppp

(3) **THEMATIC LIST OF ARTISTIC BANJOIST.**

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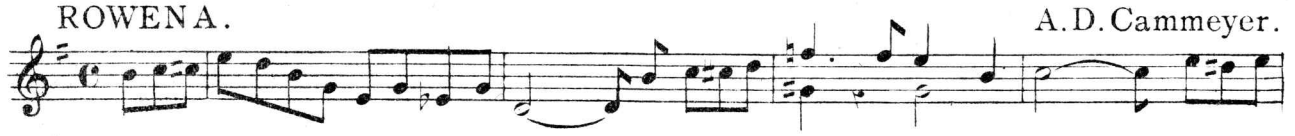
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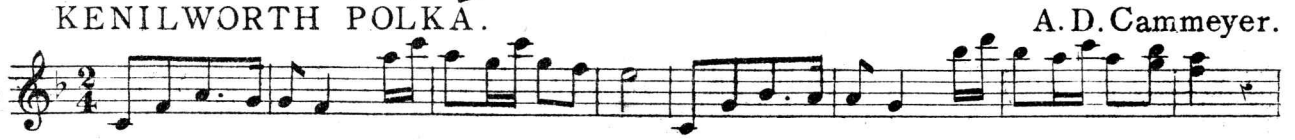
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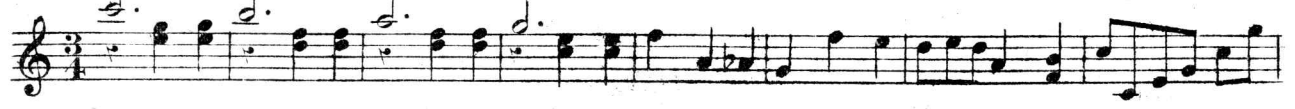
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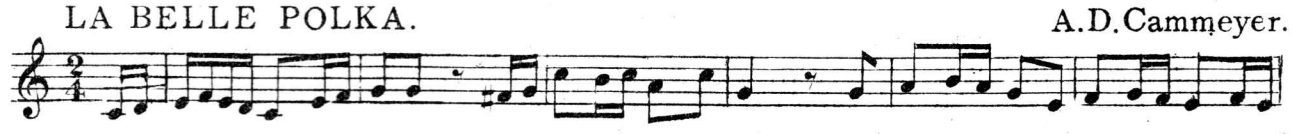
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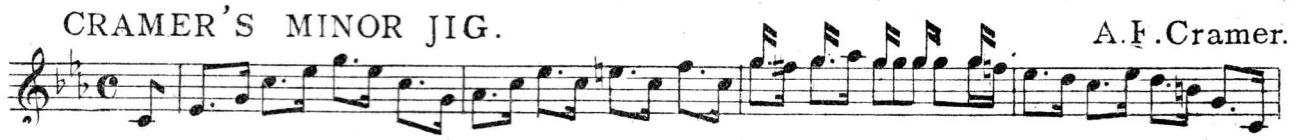
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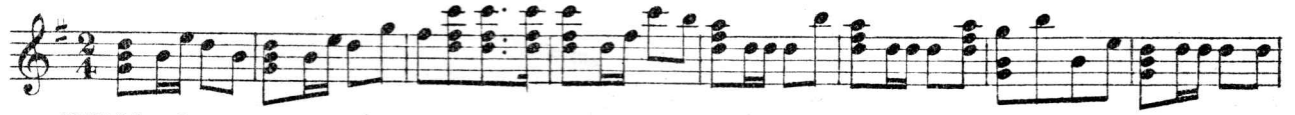
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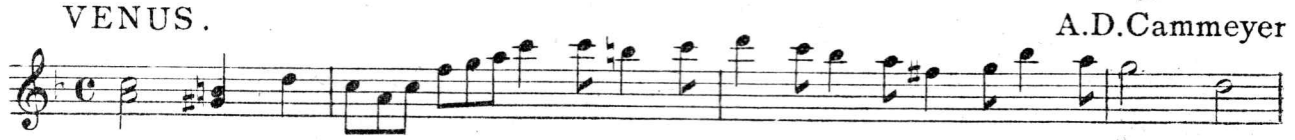

Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.